

# 24 HOUR PLAY PROJECT

**WOLFPACK THEATRE COMPANY**

**BEGINS ON Friday, Sept. 30<sup>th</sup> @ 3:33pm**

**AND PERFORMS AT 6:33pm ON October 1<sup>st</sup> in the Wolfpack Theatre at GHS.**

Name: \_\_\_\_\_ Graduation Year: \_\_\_\_\_  
Phone: (Home) \_\_\_\_\_ (Cell) \_\_\_\_\_  
E-Mail: \_\_\_\_\_ Height: \_\_\_\_\_

**Auditions will be on Friday, Sept. 30<sup>th</sup> from 3:33-5:33pm.**

**PLEASE CHECK ALL AREAS THAT YOU ARE INTERESTED IN BEING CONSIDERED FOR...**

- ACTING COMPANY
- TECH CREW (LIGHTS, SOUND)
- TECH CREW (HOUSE MANAGERS, BUILDERS, GRIPS)
- STAGE MANAGERS (NEED 5-6)

**Please list any (and all) conflicts that you have with the rehearsals or production of this play...Our rehearsal schedule is very intense!**

- Saturday, October 1<sup>st</sup> . Rehearsals will begin at 8:00am and run until the show closes at about 9:00pm. If you need to sneak away for any time, YOU MUST LIST THAT NOW!!!

**Please list any additional Acting, Vocal Training, Music and Dance training and Experience that was not evident in your audition.**

**What excites you most about this production? Explain!**

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

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**Auditions on Friday, Sept. 30<sup>th</sup>  
3:33-5:33pm WOLFPACK THEATRE**

Because this is an alternative theatre, we will be doing alternative auditions. We'd prefer every actor to try at least two different audition styles.

1. Monologue (45-90 seconds). Showcase your talents! You may use a new monologue or one from a previous show, class, audition, etc. Showcase your talent! You may choose a contrasting monologue as your second audition.
2. Scene Work (This is the traditional audition method): You will have to bring in your own scene. The scene should be under two minutes long.
3. Showcase your TALENT: What do you do? Sing, Dance, Juggle, Hypnotize, Magic, Walk on Fire, Make Silly Faces, drum, play the banjo, imitate fritz, sleep beautifully... less than 2 minutes to complete its ritual. Remember the play has not been written yet...Maybe your talent will spark our writers!?
4. 1 minute Performance of "Why I should be chosen for the 24 Hour Play Project!"

**GOOD LUCK! SHOW US YOUR BEST WORK! MAKE STRONG CHOICES!**

I will attend all rehearsals in which I am required. I will do everything possible to make this experience positive for myself and for the cast and crew. I will accept any role for which I am chosen. I am eligible to participate in GHS Theatre according to the current Student Handbook and will follow all MHSA/GHS policies!

Signature: \_\_\_\_\_ Date: \_\_\_\_\_